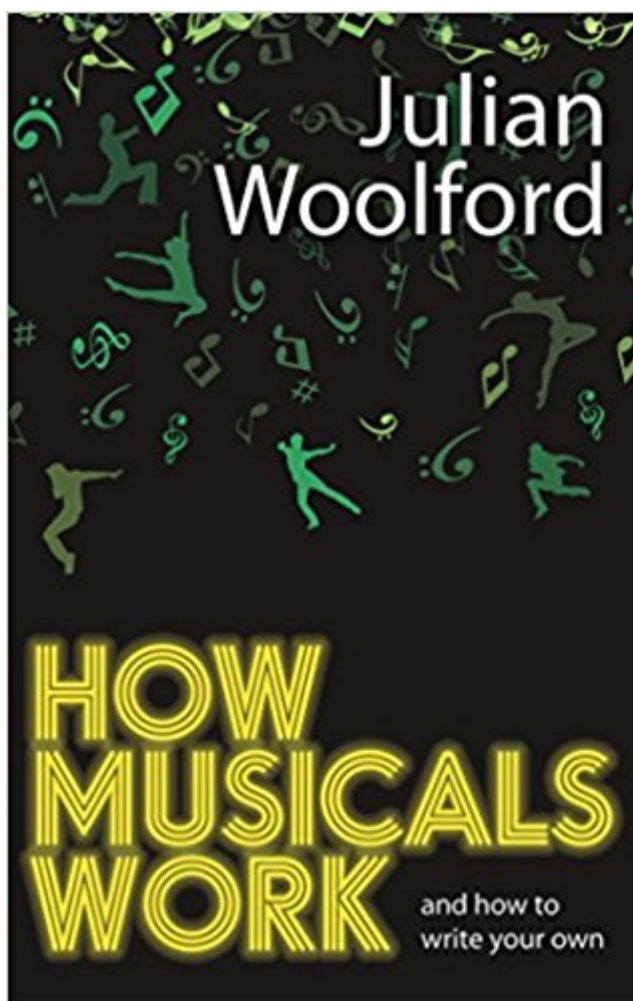


The book was found

# How Musicals Work: And How To Write Your Own



## Synopsis

This invaluable inside account, written by a writer and director of many successful musicals, is jam-packed with great advice, information, and exercises designed to help new musicals reach their full potential. It's the ultimate guide to what to do and not do when you're putting your show together.

## Book Information

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## Customer Reviews

"A comprehensive and thoughtful guide to everything one must consider in order to write a successful musical. It would take at least a decade to learn all of this on one's own. Invaluable." David Zippel (lyricist of *City of Angels* and *The Woman in White*) (2013-01-17) "If anyone knows how musicals work (I'm not sure I do), this highly entertaining dissection of every aspect of that bewildering art form reveals that Julian Woolford does." Tim Rice (2013-01-17)

Julian Woolford is a theatre director, playwright and lyricist, based in the UK and working internationally. Julian's work, including the hit musical "Bluebirds," has been seen in the West End, off-Broadway, and throughout Europe. He has directed many British national tours and productions in regional theatres, including the hugely successful 2010 national tour of "Oklahoma!" starring Marti Webb.

When my musical was accepted into a festival, I realized I needed more than a blurb -- I needed an

actual script. However, I had no experience in theater. Undaunted, I bought this book. It was a transformative manual for a complete novice. I learned about beats, plotting, and the prerequisite romance. While I don't know if the book would be helpful for someone Broadway bound, it made all the difference in NJ.

This book walks through the technicals of how a musical works. From rhymes to scansion to which letters make the best singing sounds. It's an amusing and very humbly written guide, from someone who has had their share of Broadway success. It has both made me want to see more musicals and at the same time made me appreciate how hard it would be to write my own.

Whether you are writing for stage, film or print, read this book. It really gets one into the deeper process of creating a believable world for your audience. It's a god-send to me for the musical I'm writing. If you lack the resources to get to a writing workshop, class, etc. then buy this book. It will essentially teach you all you need to know & I believe it will save you a lot of money. I was going to take a screenwriting class, but after studying this book, I don't feel I need to anymore. Great resource if you really want to write a great story!

I finally wrote a musical!!! Woo hoo!!! It's called Jean & The Wonderful Idea Machine. It's a children's empowerment musical :)

This book is a very straightforward, well-written, down-to-earth guide on how to write a musical. I would say it probably would be more helpful for the book-writer/lyricist than for the composer. However, my composer got the book as well, and found Mr. Woolford's information on musical matters 'immensely' helpful. I was already in the writing process when I got this book, and it made me trash my 10 pages of script and overhaul my entire plot. But it was a good thing. I'm still busy writing lyrics, but my composer and I hope to see our musical on the stage in our community sometime next year!

A wonderful summary of all the details of putting together a musical. Interspersed with practical tips and exercises to apply to your project. Very empowering.

A complete material, with many references and specific points, not only in musical theatre, but in drama structure as a whole

I have only been skimming the text so far but what I have gathered is inspiring.

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